

# Music development plan summary:



## Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	3 <sup>rd</sup> September 2024
Date this summary will be reviewed	3 <sup>rd</sup> September 2024
Name of the school music lead	Bex Wieckowski
Name of school leadership team member with responsibility for music (if different)	Samantha Rutter
Name of local music hub	Edsential
Name of other music education organisation(s)	Hobley Music School

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our Music Vision Statement: We believe that the learning and performing of Music provides an essential educational, social and cultural experience for our pupils. We provide the curriculum, teaching and wider opportunities that support our pupils to make more music, think more musically and consequently become more musical. Through Music, children develop their identity, enhance their character and their understanding of life is broadened. Music education provides rich and sustained opportunities to develop our pupils’ cultural capital.

Pupils at Barnton experience a breadth of musical genres, through live and recorded performances. Pupils develop music-specific knowledge and skills, appropriate to their curriculum pathway, including sound recognition, listening skills and performance skills. Music offers our pupils unique opportunities to connect and interact with one another and with their environment.

Pupils in each of the pathways (at EYFS, Key Stage 1 and 2) experience a range of

music-based learning that equates to the suggested minimum one hour per week allocation. In the EYFS, this is delivered as part of a holistic approach across multiple shorter sessions. Pupils in Key Stage 1 and Key Stage 2 access the equivalent of six hours' theme-based learning each half-term, incorporating the teaching of relevant knowledge, skills and understanding.

### **Early Years Foundation Stage**

Pupils in EYFS experience music as part of the Expressive Arts and Design curriculum. The Expressive Arts and Design curriculum at Barnton aims to provide pupils with a foundation for moving through the pathways and to lay the groundwork for the musical knowledge and skills in the curriculum progression document.

Music teaching is delivered through Charanga, with the intended outcome of engaging all young children with music. It includes a variety of adult-led and child-initiated activities delivered through planning and play. All the musical learning is focussed around nursery rhymes and action songs.

The interrelated dimensions of music – pulse, rhythm and pitch are embedded through games, singing, improvising and playing familiar classroom instruments. The final unit in Summer 2, is a transition unit, preparing pupils for Year 1.

### **Pre-Formal Pathway**

Pupils working at a pre-formal level experience Music as part of a multi-sensory curriculum. Music at this level is used as a tool through which to teach pupils' individual learning intentions and to work within the 'Areas of Engagement' model. Music can be used to target a wide range of learning intentions, but is particularly suited to teaching Communication.

Examples of skills and knowledge in this pathway:

Responding to different auditory stimuli, indicating preferences and making choices between objects, showing anticipation and understanding of cause and effect.

### **Key Stage 1 and Key Stage 2**

Pupils working on the formal curriculum pathway use Music as a tool to explore different themes, to communicate, and to demonstrate their understanding. They further develop their knowledge of musical concepts and hone their performance skills. Pupils at this level are able to access elements of the National Curriculum for Music at Key Stages 1 and 2.

Pupils in Key Stage 2 have the opportunity of developing their music knowledge and skills through the focused learning of an instrument for at least 2 full terms. This progresses from the ukulele in Year 3, the glockenspiel in Year 5 and the Keyboard in Year 6.

The Year 4 cohort has a whole-class instrumental programme delivered by our local Music Education hub, which is one hour of recorder tuition every week. This culminates with a trip to 'Come and Play with the Halle' at the Bridgewater Hall in Manchester in

June.

Examples of skills and knowledge in this pathway:

Playing a range of instruments with musicality, composing a short musical sequence, following a simple score, appreciating a wide range of quality music from different traditions and time periods.

## **Part B: Extra-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils at Barnton have access to extra-curricular music through our Enrichment programme.

We have a School Choir with children from Year 2 to Year 6, who meet every week as part of an After-School Club.

We are currently practising for Young Voices, to join hundreds of other primary schools at the Co-op Live Arena in Manchester in February 2025.

Our Choir is also an integral part of our special family assemblies, and we will be performing at the Harvest Festival. Last Year, our Choir was invited to sing at the village church Carol Service, we visited 3 local Care Homes, to sing carols for the residents, we performed at the Cheshire Show and we were invited by the Parish Council to perform at D-Day 80.

We also have a very popular peripatetic music scheme which is delivered by Hobley Music School, where children from Year 2 can learn to play an instrument. We offer lessons on the ukulele, guitar, drums, keyboard, piano and clarinet. 47 children are currently having individual instrument tuition. These pupils showcase their progression at end-of-year concerts, and we are developing this, so that pupils in Upper Key Stage 2 can perform as part of a band.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Pupils across Barnton have numerous opportunities to experience music outside of the classroom.

All pupils have the opportunity to experience music in our special assemblies, at

Harvest and Easter for example.

During the Christmas period, all pupils take part in a Christmas Show, Nativity or Carol Concert. There are 2 performances of each of these for parents and carers to come and enjoy. Year 2 and Year 4 will also join other primary schools at Chester Cathedral to 'Sing the Christmas Story', which involves learning a number of songs ready to perform as part of a massed choir. We will also learn one special song which we will then perform in front of all the other schools.

Our Christmas week always culminates in Carols Around the Tree where we invite our families to join us as we retell the Christmas story through songs and words.

We also value music highly as part of the delivery of our foundation curriculum, and use it in workshops such as Anti-Bullying (Year 6), the Tudors (Year 4) and Hinduism (Year 3).

Year 4 will perform with the Hallé Orchestra at The Bridgewater Hall in Manchester in June. This is a fabulous opportunity arranged through Edsential as part of their first-access programme. They will play a number of pieces on their recorder along with the orchestra, as well as singing 2 songs. Last year, Year 2 also accompanied us, so that they had the opportunity to attend a high quality professional music event.

We aim for every year group to access music at the highest level, so Year 1 and Year 5 will have opportunities either to attend special children's concerts at the Royal Liverpool Philharmonic or the Bridgewater Hall, or to hear live music performed in school by professional musicians.

Our Year 6 pupils have their residential in London every year, usually in February. As part of this trip, they always attend a musical theatre show in the West End. They then perform in an end-of-year Musical showcasing their acting and singing talents, supported by the School Choir. Past shows have included The Lion King, Aladdin and The Wizard of Oz.

## In the future

This is about what the school is planning for subsequent years.

Going forward, we are planning to continue to expand the purposeful opportunities and experiences for all children to link their music learning with real-life outcomes.

We are also developing the Listening and Appraising aspect of our Music Curriculum, writing a dedicated document as part of our curriculum. The aim is to raise the profile of music appreciation within school, and through this, pupils will encounter and begin to have their own opinions about music styles and performances. Pupils will also be able to recall musical pieces and artists that they have previously been exposed to, and by

the end of KS2, will be able to recognise the style of an unknown piece of music.

It is also our aim to build relationships with the music departments in our local High Schools, to share best practise, ensure that our curriculum supports the transition to KS3 Music, and to hopefully arrange visits for pupils at both schools to see each other perform.

## Further information