

Year Two - Spring 2

Reading Curriculum Overview

Term	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Quality	How to Catch a Star & Man	Paddington	Bog Baby	The Night Gardener	A River	The Dragon Machine
Text & Interconnection	on the Moon Technological Innovation	Displacement & Invasion	Environmental Impact	Social Change	Environmental Impact	Individuality, Technological Innovation, &
interconnection	reciniological finiovation					Displacement & Invasion
Statutory Requirements	 Develop pleasure in reading, motivation to read, vocabulary and understanding by: Listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently Discussing the sequence of events in books and how items of information are related Becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales Being introduced to non-fiction books that are structured in different ways Recognising simple recurring literary language in stories and poetry Discussing and clarifying the meanings of words, linking new meanings to known vocabulary Discussing their favourite words and phrases Continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to 			 Understand both the books that they can already read accurately and fluently and those that they listen to by: Drawing on what they already know or on background information and vocabulary provided by the teacher checking that the text makes sense to them as they read, and correcting inaccurate reading Making inferences on the basis of what is being said and done Answering and asking questions Predicting what might happen on the basis of what has been read so far Participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves 		
Explanatory Phrases	Build on previous vocabulary: I thinkbecausemakes me thinkreminds me of I can seemakes me feel			And focus on:suggeststells methis word/phrase makes me feel/thinkthe effect of this word choice is I think that the author has usedbecausemakes me have the following questions		

Writing Curriculum Overview: Spring 2

Quality Text & Writing Outcomes	Poetry: Free Verse Fiction: Cultural & Fantasy (Setting) Non-fiction: Recount (Diary) & Persuasive Leaflet Phonics: Phase 6			
Word	Word Build on previous learning and focus on: Formation of nouns using suffixes such as –ness, –er and by compounding [for example, whiteboard, superman]. Formation of adjectives using suffixes such as –ful, –less (A fuller list of suffixes can be found in the year 2 spelling section in English Appendix 1). Use of the suffixes –er, –est in adjectives and the use of –ly in Standard English to turn adjectives into adverbs.			
Sentence	Build on previous learning and focus on: Expanded noun phrases for description and specification [for example, the blue butterfly, plain flour, the man in the moon]. Subordination (using when, if, that, because) and co-ordination (using or, and, but).			
Text	Build on previous learning and focus on: Correct choice and consistent use of present tense and past tense throughout writing. Use of the progressive form of verbs in the present and past tense to mark actions in progress [for example, she is drumming, he was shouting].			
Punctuation	Build on previous learning and focus on: Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences. Commas to separate items in a list.			